

# CHARLOTTE POSENENSKE

## BIOGRAPHY

Born 1930 in Wiesbaden, Germany

Died 1985 in Frankfurt/Main, Germany

## SOLO EXHIBITIONS

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| 1961 | Galerie Dorothea Loehr, Frankfurt/Main, Germany  |
| 1966 | Galerie Dorothea Loehr, Frankfurt/Main, Germany  |
| 1967 | Galerie h, Hannover, Germany<br>Galerie Sous-Sol, Gießen, Germany<br>Kleine Galerie, Schweningen, Germany<br>Konrad Fischer Galerie, Düsseldorf, Germany (with Hanne Darboven) |
| 1968 | Galerie Dorothea Loehr, Frankfurt/Main, Germany<br>Galerie art & project, Amsterdam, The Netherlands   |
| 1986 | Galerie Grässlin-Ehrhardt, Frankfurt/Main, Germany<br>Große Werfthalle der Deutschen Lufthansa, Frankfurt/Main, Germany<br>Paul Maenz, Cologne, Germany                        |
| 1988 | Großmarkthalle Frankfurt/Main, Germany   |
| 1989 | Hauptbahnhof Frankfurt/Main, Germany<br>Zentrale der Deutschen Bank, Frankfurt/Main, Germany   |

Hauptbahnhof Stuttgart, Stuttgart, Germany

Rotunde der Neuen Staatsgalerie, Stuttgart, Germany

Rathausgarage, Stuttgart, Germany

- 1990 MMK Museum für Moderne Kunst, Frankfurt/Main, Germany  
(Jahrhunderthalle Hoechst)
- 1999 Galerie ak, Frankfurt/Main, Germany (Programm Konstantin Adamopoulos)
- 2003 Konstantin Adamopoulos, Frankfurt/Main, Germany
- 2005 Galerie im Taxispalais Innsbruck, Innsbruck, Austria  
Museum für Gegenwartskunst Siegen, Siegen, Germany
- 2007 Between the Bridges/Wolfgang Tillmans, London, United Kingdom  
Mehdi Chouakri, Berlin, Germany
- 2008 Werke unter freiem Himmel, Mehdi Chouakri, Berlin, Germany  
Werke unter freiem Himmel, Potsdamer Platz, Berlin, Germany  
Prototypes for Mass Production (1965-1967), Peter Freeman, Inc.,  
New York, United States
- 2010 Charlotte Posenenske, Palais de Tokyo, Paris, France  
Charlotte Posenenske, Haus Konstruktiv, Zurich, Switzerland  
Charlotte Posenenske, Artists Space, New York, United States  
Dies alles, Herzchen, wird einmal dir gehören, Kunsthalle Lingen,  
Lingen, Germany
- 2011 Charlotte Posenenske, John Hansard Gallery, University of  
Southampton, Southampton, United Kingdom  
Charlotte Posenenske, Konrad Fischer Galerie, Düsseldorf, Germany  
Charlotte Posenenske, Metropol Kunstraum, Munich, Germany

2012 Charlotte Posenenske, K21, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany

2013 Line and Space, Mehdi Chouakri, Berlin, Germany

2014 Charlotte Posenenske. Early works, Peter Freeman, Inc., New York, United States

Aufhören ; Weitermachen | Charlotte Posenenske (1930-1985),  
Deutscher Künstlerbund e.V., Berlin, Germany

2015 Charlotte Posenenske, MUHKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Reciprocal Score. Tauba Auerbach and Charlotte Posenenske,  
Indipendenza, Rome, Italy

## GROUP SHOWS

1959 Vibration, Galerie Weiss, Kassel, Germany

1961 "Junger Westen", Städtische Kunsthalle Recklinghausen, Recklinghausen, Germany

1966 Hessischer Rundfunk, Frankfurt/M., Marielies-Hess-Stiftung, Frankfurt/Main, Germany

1967 Landesmuseum Wiesbaden, Wiesbaden

Serielle Formationen, Studiogalerie Universität Frankfurt/Main, Frankfurt/Main, Germany (with Roehr, Andre, Judd, Flavin, LeWitt et.al.)

Dies alles, Herzchen, wird einmal dir gehören, Galerie Dorothea Loehr, Frankfurt/M. (mit/with

Dibbets, Flanagan, Long, Roehr et.al.) Galerie Hauptstraße 1, Gelsenkirchen, Germany (with Gonschior, Kahlen, Lueg, Roehr et.al.)  
Galerie Jülicher, Mönchengladbach, Germany

1968 Kunsthalle Nürnberg, Deutscher Künstlerbund, Nürnberg, Germany  
Galerie René Block, Berlin, Germany (with Darboven, Giese, Kahlen, Knoebel, Palermo et.al.)

public eye, Kunsthaus Hamburg, Hamburg, Germany (with Dibbets, Giese, Knoebel, Lueg et.al.)

Galerie Dorothea Loehr, Frankfurt/Main, Germany

1969 Galerie plus-kern, Ghent, Belgium

1972 Galerie art & project, Amsterdam, The Netherlands

2001 Frankfurter Kreuz. Transformationen des Alltäglichen in der zeitgenössischen Kunst, Schirn, Frankfurt/Main, Germany

2002 Die Gewalt ist der Rand aller Dinge. Subjektverhältnisse, politische Militanz und künstlerische Vorgehensweisen/Violence is at the Margin of All Things. Subject Relations, Political Militancy and Artistic Procedures, Generali Foundation, Vienna, Austria

MINIMALISM AND AFTER II, Sammlung DaimlerChrysler, Berlin, Germany

2004 Kurze Karrieren, Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria

Dependent Objects, Busch-Reisinger Museum Harvard, Cambridge, United States (with Haacke, Richter, Schütte, Walther)

2005 25 Jahre Sammlung Deutsche Bank, Deutsche Guggenheim, Berlin, Germany

2007 documenta 12, Kassel, Germany

2008 Zuordnungsprobleme, Johann König, Berlin, Germany

Peripheral vision and collective body, Museion, Bolzano, Italy

PRIVATE / CORPORATE V, Daimler Kunst Sammlung, Berlin, Germany

Difference, what difference?, Sonderausstellung Art Forum Berlin, Berlin, Germany

2009 Yellow and Green, MMK Museum für Moderne Kunst, Frankfurt/Main, Germany

- 1968 - Die Große Unschuld, Kunsthalle Bielefeld, Bielefeld, Germany
- ROOTS, Galerie Wentrup, Berlin, Germany
- just what it is... 100 Jahre Kunst der Moderne aus privaten Sammlungen in Baden-Württemberg,
- ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- Chasing Napoleon, Palais de Tokyo, Paris, France
- 2010 Radical Conceptual. Positionen aus der Sammlung des MMK, MMK Museum für Moderne Kunst, Frankfurt/ Main, Germany
- Minimalism Germany 1960's, Daimler Contemporary, Berlin, Germany
- White Columns Annual, White Columns, New York, United States
- Absolute Beginnings, Mehdi Chouakri, Berlin, Germany
- Minimalism and Applied II, Daimler Contemporary, Berlin, Germany
- Big Sign – Little Building, OCA Office for Contemporary Art, Oslo, Norway
- Geometría en el siglo XX en la Daimler Art Collection, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- Sampler #1, Galleria Alessandro de March, Milan, Italy
- 2011 MMK 1991- 2011. 20 Jahre Gegenwart, MMK Museum für Moderne Kunst, Frankfurt/Main, Germany
- Thomas Bayrle, Alfons Dick, Rolf Glasmeier, Manfred Kuttner, Charlotte Posenenske, Johann König, Berlin, Germany
- Der Raum der Linie. Amerikanische Zeichnungen und Skulpturen ab 1960 aus der Sammlung Michalke, Pinakothek der Moderne, Munich, Germany
- 2012 Der Raum der Linie. Amerikanische Zeichnungen und Skulpturen ab 1960 aus der Sammlung Michalke, Museum Wiesbaden, Wiesbaden, Germany

Dasselbe anders / Immer dasselbe, Charlotte Posenenske und Peter Roehr, Museum Wiesbaden, Wiesbaden, Germany

Minimalism in Germany 1960s – Teil II, Daimler Contemporary, Berlin, Germany

Art and the City, Zurich, Switzerland

I Can't Work Like This, Casco, Utrecht, The Netherlands

30. Biennale São Paulo 2012, Biennale, São Paulo, Brazil

Poesie der Reduktion, MUMOK Museum für Moderne Kunst, Vienna, Austria

2013

From Triple X to a Birdsong (in Search of the Schizophrenic Quotient), Kayne Griffin Corcoran, Santa Monica, United States

A stone left unturned, Yvon Lambert, Paris, France

Novecento mai visto. Highlights from the Daimler Art Collection.

From Albers to Warhol to (now), Museo di Santa Giulia, Brescia, Italy

D'Hollander, Posenenske, Warboys. Painting, Konrad Fischer Galerie, Düsseldorf, Germany

Sylvie Fleury et Charlotte Posenenske, 8 Rue Saint-Bon, Paris, France (special project with Mehdi Chouakri)

Less. Charlotte Posenenske, Michael Reiter, Martina Wolf, Schauraum Wiensowski & Harbord, Berlin, Germany

Ways of Working: The Incidental Object, Fondazione Merz, Artissima, Turin, Italy

The Sixties. Kunst und Kultur der 1960er Jahre in Deutschland, Galerie der Stadt Sindelfingen, Sindelfingen, Germany

Conspicuous unusable, Miguel Abreu Gallery, New York, United States

Rain, Steam and Speed, Galerie Sommer & Kohl, Berlin, Germany

Matter & Memory, Alison Jacques Gallery, London, United Kingdom

Collection presentation, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Collection presentation, MMK Museum für Moderne Kunst  
Frankfurt, Frankfurt, Germany

Collection presentation, Museum Ludwig, Köln, Germany

Collection presentation, Tate Modern, London, United Kingdom

2014

Matter & Memory, Alison Jacques Gallery, London, United Kingdom

Spielobjekte - Die Kunst der Möglichkeiten, Museum Tinguely,  
Basel, Switzerland

PLIAGE/FOLD, Gagosian Gallery Paris, Paris, France

Zu Gast (4). Conceptual Space - Arbeiten aus der Sammlung Markus  
Michalke, KUNSTSAELE BERLIN, Berlin, Germany

Histories: Works from the Serralves Collection, Serralves Museum,  
Villa and Park, Porto, Portugal

Gordon Matta-Clark and Beyond. Space Interventions, Salon  
Dahlmann, Berlin, Germany

artevida: corpo [body], Fundação Casa França-Brasil, Rio de Janeiro,  
Brazil

Schwarz, Thomas Rehbein Galerie, Cologne, Germany

Black Coffee, Studio Camila Oliveira Fairclough, Paris, France

Boom She Boom. Werke aus der Sammlung des MMK, MMK 2  
Museum für Moderne Kunst, Frankfurt/Main, Germany

Permanent collection, Dallas Museum of Art, Dallas, United States  
(2014)

2015

Geometric Abstractions, G262 Sofie van de Velde, Antwerp, Belgium

nur das - just that. Kirstin Arndt, Charlotte Posenenske, Michael  
Reiter, Martina Wolf, Galerie

Martina Detterer, Frankfurt on the Main, Germany

Le regole del gioco, Triennale of Milan, Studio Museo Achille  
Castiglioni, Milan, Italy

Ladies and Gentlemen, We Are Floating In Space, Karma, New York,  
United States

Of the few things we do, the only one we really do is to imagine  
what we will do., Meyer Riegger, Karlsruhe, Germany

Broken Spaces, KAI 10 Arthema Foundation, Düsseldorf, Germany  
That's All, G262 Sofie van de Velde, Antwerp, Belgium