

TAUBA AUERBACH

BIOGRAPHY

Born 1981, San Francisco, USA
Lives and works in New York, USA

EDUCATION

BA Visual Art, Stanford University, California, USA

SOLO EXHIBITIONS

- 2015 Reciprocal Score, Tauba Auerbach + Charlotte Posenenske
Indipendenza, Rome, Italy
- LAABF Diagonal Press Presentation, (upcoming Feb)
- 2014 NYABF Diagonal Press Presentation (Upcoming Sept, 2014)
- Speaking Engagement: MIT Symposium "Seeing, Sounding, Sensing"
(Upcoming Sept, 2014)
- Speaking Engagement: Art Institute of Chicago (upcoming Sept,
2014)
- The New Ambidextrous Universe, Institute of Contemporary Arts,
London, UK
- The Art of Fugue, The Royal Opera House, London, UK
- Abstract Drawing, Drawing Room, London, UK
- 2013 STANDARD (OSLO), Oslo, Norway
- Lifelike, Blanton Museum of Art, University of Texas, Austin, Texas,
- USA Night, The Phillip Johnson Glasa House, New Canaan,
Connecticut, USA
- Tetrachromat, WIELS Contemporary Art Centre, Brussels,
Belgium
Abstract Generation: Now in Print, Museum of Modern Art,
New York, USA
- Lies About Painting, Museum of Contemporary Art, Malmö,
Sweden
Lifelike, Museum of Contemporary Art, San Diego,
California, USA

- 2012 Tetrachromat, Konsthall, Malmö, Sweden
Float, Paula Cooper Gallery, New York, USA
- 2011 Tetrachromat, curated by Solveig Øvstebø, Bergen Kunsthall, Norway
A Book is Not an X, Glenn Horowitz Bookseller, East Hampton, New York, USA
- 2010 The W Axis, curated by Eivind Furnesvik, STANDARD (OSLO), Oslo, Norway
Quarry, Whitney Museum Construction Site Installation, New York
New Year, Western Bridge, Seattle, USA
- 2009 Here and Now/And Nowhere, Deitch Projects, New York, USA
- 2008 Passengers, Wattis Institute for Contemporary Art, San Francisco, USA
The Uncertainty Principle, STANDARD (OSLO), Oslo, Norway
- 2007 The Answer/Wasn't Here, Tauba Auerbach, Jack Hanley Gallery, San Francisco, USA
- 2006 Yes and Not Yes, Deitch Projects, New York, USA
- 2005 All Time, All the Time, San Francisco Art Commission, San Francisco, USA
How to Spell the Alphabet, New Image Art Gallery, Los Angeles, USA

GROUP EXHIBITIONS

- 2014
- Superficial Hygiene, De Hallen Haarlem, Haarlem, Netherlands
- PLIAGE/FOLD, Gagosian Gallery, Paris, France
- 2013
- UIA (Unlikely iterations of the abstract), Contemporary Arts Museum Huston, USA (Upcoming)
- Art Basel 2013, STANDARD (OSLO), Basel, Switzerland
- Book Machine (Paris), Centre Pompidou, Paris, France
Lifelike, New Orleans Museum of Art, New Orleans, Louisiana, USA
- Coquilles Mecaniques, Crac Alsace, Altkirch, France
Field Conditions, SF MOMA, San Francisco, California, USA
- 2012
- Coquilles Mecaniques, Crac Alsace, Altkirch, France
The Feveris Library, Friedrich Petzel Gallery, New York, USA
- Field Conditions, SFMoMA, San Francisco, USA
- The Painting Factory: Abstraction After Warhol, MoCA, Los Angeles, USA
- Remote Control, ICA, London, United Kingdom
- Ecstatic Alphabets, curated by Laura Hoptman, MoMA, New York, USA
- Lifelike, curated by Siri Engberg, Walker Art Center, Minneapolis, USA
- Travels to New Orleans Museum of Art, New Orleans, USA (November 2012)
- Museum of Contemporary Art, San Diego, USA (February 2013)
- Blanton Museum of Art, University of Texas at Austin, Texas, USA (June 2013)
- 2011
- Holiday Editions, Paula Cooper Gallery, New York, USA
- Painting...EXPANDED, Espacio 1414, San Juan, Puerto Rico

The Indiscipline of Painting: International Abstraction from the 1960s to Now, curated by Daniel Sturgis, Martin Clark and Sarah Shalgosky, Tate St. Ives, St. Ives, United Kingdom

Travels to the Mead Gallery, Warwick, United Kingdom

One Dozen Paintings, Journal Gallery, Brooklyn, New York, USA

Highways Connect and Divide, Foxy Production, New York, USA

Untitled (Painting) and Tulsa, 1968: A film by Larry Clark, Luhring Augustine, New York, USA

2010

You and Now, curated by Hannes Hetta, Balice Hertling, Paris, France

USA Geometry Playground, Science Museum of Minnesota, St. Paul, Minnesota,

USA Exhibition, Exhibition, curated by Adam Carr, Castello di Rivoli Museum of Contemporary Art, Turin, Italy

Peter Saville: Accessories To An Artwork, curated by Peter Saville, Glenn Horowitz Bookseller, East Hampton, New York, USA

Picture Industry (Good Bye to All That), Regen Projects, Los Angeles, USA

Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum, New York, USA

Le Faux Miroir, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium

Fragments of Machines, curated by Will Bradley, Neuer Aachener Kunstverein, Aachen, Germany

Greater New York, MoMA PS1, Long Island City, New York, USA

Seven on Seven, organized by Rhizome, New Museum, New York, USA

Whitney Biennial, curated by Francesco Bonami and Gary Carrion-Murayari, Whitney Museum, New York, USA

Fragments of Machines, curated by Will Bradley, IMO Projects, Copenhagen, Denmark

What Where, curated by Tom Duncan, Sutton Lane, London, United Kingdom

- 2009
- Punctuation, curated by Chris Fitzpatrick and Kevin Killian Right Window, San Francisco, USA
 - Maximal Minimal, Art Advisory, Lugano, SwitzerlandNew York
 - Minute, curated by Kathy Grayson, Depart Foundation, Rome, Italy
 - FAX, The Drawing Center, New York, USA
 - The Generational: Younger Than Jesus, New Museum of Contemporary Art, New York, USA
- 2008
- SECA Art Award, San Francisco Museum of Modern Art, SFMOMA, San Francisco, USA
 - Almost Always Is Nearly Enough, STANDARD (OSLO), Oslo, Norway
 - A Mind Meld is a Terrible Thing to Waste, Jack Hanley Gallery, San Francisco, USA
 - A Twilight Art, Harris Lieberman, New York, USA
 - Gut of the Quantifier, Lisa Cooley, New York, USA
 - Paper, Scissors, Stone, Galerie Nordenhake, Stockholm, Sweden
 - No Information Available, curated by Francesco Bonami, Gladstone Gallery, Brussels, Belgium
- 2007
- Signs and Messages from Modern Life, Kate MacGarry Gallery, London, United Kingdom
 - Passengers, Wattis Institute for Contemporary Art, San Francisco, USA
 - Cabinet of Curiosities, The Journal Gallery, curated by Kathy Grayson, Brooklyn, NewYork, USA
 - Paintings, Props and Problems (Still Unresolved), STANDARD (OSLO), Oslo,
 - NorwayDream and Trauma, Works from the Dakis Joannou Collection, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 - Words Can't Describe It, Creative Growth Art Center, Oakland, California, USA

Words Fail Me, curated by Matthew Higgs, Museum of Contemporary Art Detroit, USA

For Sale, curated by Jens Hoffman, Cristina Guerra Contemporary Art, Lisbon, Portugal

Late Liberties, curated by Augusto Arbizo, John Connelly Presents, New York

Cosmic Dreams, curated by Friederike Nymphius, Kunsthalle Andratx, Mallorca,

SpainAnalogous Logic, Temporary Storage, Brooklyn, New York, USA

Warhol And..., Kantor Feuer Gallery, Los Angeles, USA

Beneath the Underdog, curated by Nate Lowman and Adam McEwen, Gagosian Gallery, New York, USA

Euphorion, Pierogi Leipzig, Leipzig, GermanyAlmost Home, Jack Hanley Gallery, San Francisco, USA

2006 Calli/Graffi, Fine Arts Gallery, San Francisco State University, San Francisco, USA

Panic Room, Deste Foundation, Athens, Greece

Mafia (or One Unopened Packet of Cigarettes), STANDARD (OSLO), Oslo,

NorwayCalifornia Print Show, Paulson Press, Berkeley, California, USANew Prints

2006/Winter International Print Center, New York, USA

2005 December Benefit, Jack Hanley Gallery, San Francisco, USA

Writing Letters: Tauba Auerbach, Joe Amrhein, Steve Powers, Luggage Store Gallery, San Francisco, USA

Signs of the Real and Infinite, Tauba Auerbach and Nico Dios, New Image Art Gallery, Los Angeles, USA

4 Squared, Motel, Portland, USA

Dreamland Artist's Club, Coney Island, New York, USA

- 2004 The Primary Pleasures of Eating, or Drinking, or Looking, or Sex,
Adobe Books, San Francisco, USA
- The San Francisco Show, New Image Art Gallery, Los Angeles, USA
- What's In a Book?, New Langton Arts, San Francisco, USA
- Hot and Cold #7, Mama Buzz Gallery, Berkeley, USA
- More Often than Not, Needles and Pens, San Francisco, USA
- In the Street, Luggage Store Street Theater Festival, San Francisco,
USA
- 2002 No War, Luggage Store Gallery, San Francisco, USA
- 2001 ING: Ben Prince, Will Yackulic, Tauba Auerbach, The Luggage Store
Gallery, San Francisco, USA