

## Ora e Allora...

### Entrance hall

«Peintures, affiche et objets» (sofa, poster, Moroccan desert scene...)

### La salle aux lumières

- a. Lamp stands and customised lamp shades + customised sky light
- b. One *B.S.R Box*, papered and painted cardboard box from 'Roma Retrospect'
- c. *The Small Vehicles of Rome*

### Roma Retrospect

- a. Painted apple trays, from left to right : Telephone Call Portrait, Wistfully..., and Insert With Pebbles
- b. *Papered Pallet Knife*
- c. *The Small Vehicles of Rome*
- d. *A Borromini Moment...*
- e. Two painted cardboard boxes
- f. *Two Roman apostrophies* and door stop, plus one.

### Galerie des portraits

- a. *Gems, 2014*
- b. *A Libidinous moment*
- c. *Table Tableau*
- d. *Table Tableau (large)*
- e. Four outtakes from 'Madame Bovary'
- f. *Study for Carpet (Emma B, in reverie)*
- g. *Slide sequence from 'Four Rooms' (1984)*, digitalised, 2016

### Le salon de Zoe

- a, b. *Seven Part Panel Piece*
- c. *Study for a Gentleman's Dress Scarf*
- d. *Dyptich*, 2016
- e. *BOA*, 2014
- f. Curved aluminium wall lamp and customised lampshade
- g. Wall paper samples, collages (and a Boucher postcard)
- h. Clemence Joly, *Détail*, 2016

### EUR

Floor repeat patterns (and altered ceiling)

### Dear Vincenzo...

- a,b. *Malevolent Coat Hooks*
- c. *Study for Carlo Mollino (wall paper)*
- d. Study for cutlery
- e. Collages
- f. Marie-Charlotte Urena, *Femme de dos*, 2015
- g. Becky Beasley, *Perinde Ac Cadaver*, 2011

### (Kitchen)

*Bespoke Coat Hanger for Decorated Items*

We thank:

Lola Drubigny and Adrien Menu  
Cabinet, London  
Galerie Neu, Berlin

## Marc Camille Chaimowicz

### «Now and Then...»

26.05-10.09 2016

Indipendenza is very pleased to host the first exhibition in Rome by Marc Camille Chaimowicz since his stay at the British School at Rome in 1998. Tailored for the different rooms of the exhibition space, the show «Now and then...» - *Ora e Allora...* in Italian - was conceived with curator Eva Svennung as a journey through different aspects and moments of the artist's work.


By inviting the viewer to delve into the parallel worlds which the artist has long been elaborating, the show engages the visitor in a joyful revision of the status of the works presented. Prompted by the specific exhibition environment which Indipendenza induces, older pieces are now in dialogue with current proposals; speculations around pieces or more ample projects still to materialize - or not. New works but also new renderings divert from a certain tendency to commodify practice, manifesting instead a many-layered approach to the *décor* the artist was invited to temporarily occupy. Hence the fluidity - embodied by *The Small Vehicles of Rome* (1998), now seemingly punctuating the show - and the openness to the various possible «devenirs» of the proposals at hand, which are inherent to the work and to the artist's habit of reshuffling situations. A mischievous stance perhaps, but one that prevents the work from being encapsulated and narrowed down, prolonging instead a timeless and precious sense of suspension and reverie.

«Now and then...» features works by Becky Beasley, Clémence Joly, and Marie Charlotte Urena.

**INDIPENDENZA**

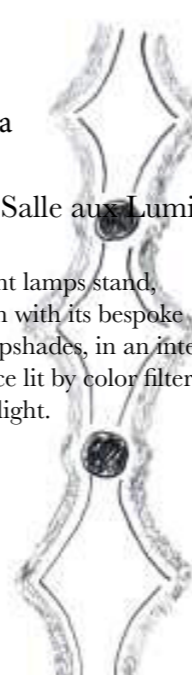
Via dei Mille, 6  
00185 Roma

**Roma Retrospect**



Remains of works done when MCC stayed at the British School at Rome. *A Borromini moment* is a response to the Roman baroque. Some of the *Small Vehicles of Rome* have wandered into other spaces.

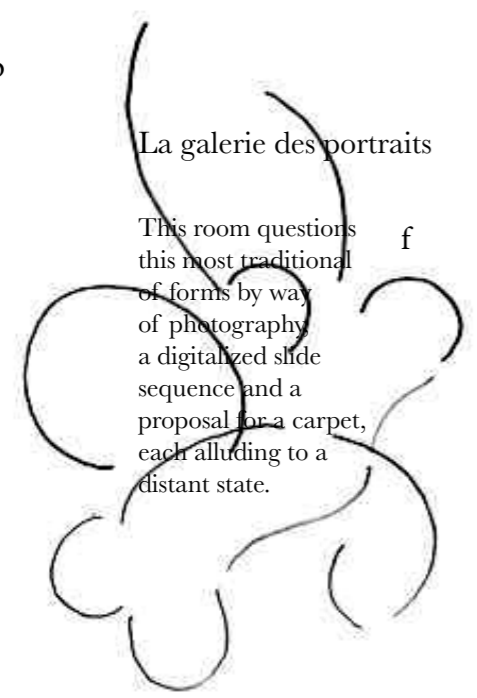
**La Salle aux Lumières**



Eight lamps stand, each with its bespoke lampshades, in an interior space lit by color filtered daylight.

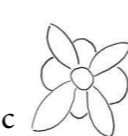

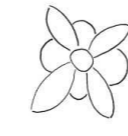
Empty

**La galerie des portraits**





This room questions this most traditional of forms by way of photography, a digitalized slide sequence and a proposal for a carpet, each alluding to a distant state.

**Salon de Zoe**






To make more welcome the welcome desk. To outgoogle Google. Including the guest appearance by Clémence Joly.

**EUR**

**Dear Vincenzo...**



Expanded letter including the guest appearances of Becky Beasley and Marie Charlotte Urena.