

Adriana Lara

Born 1978 in Mexico City, lives and works in Mexico City, Puerto Rico and New York City

Projects

Since 2006 PAZMAKER, Art Quarterly Publication, Editor In Chief

Since 2003 PERROS NEGROS, Office for Artistic and Editorial Production

Since 2002 LASSER MODERNA, Musical Project in Collaboration with Emilio Acevedo

Forthcoming Exhibitions

2015 Komplot, Brussels, Belgium
Centre Pompidou, Paris, France
Wattis Institute for Contemporary Arts, San Francisco, California

Solo Exhibitions

2015 Underlying Patterns: Tragedy and Comedy Were Improvisations at First (part 2), Albus Greenspon, New York, New York

2014 Less is More, 21es Haus – Artist in Residence, Augarten Contemporary, Vienna, Austria
Shortsighted, Hackney Picture House, Serpentine Galleries, London, England

Let's Not Jump Into Concrete. Indipendenza Studio, Rome, Italy

2013 Adriana Lara, White Flag Projects, St. Louis, Missouri

Adriana Lara, Frieze Art Fair, Frame Section New York, New York

2012 NY-USA, Albus Greenspon, New York, New York

S.S.O.R., Kunsthalle Basel, Basel, Switzerland

Scryns and Interesting Theories, Air de Paris, Paris, France

2011 La Pintura (Lasser) Moderna, House of Gaga, Mexico City, Mexico

2010 Screens, Frieze Art Fair, Frame Section, London, United Kingdom

Salt 1: Adriana Lara, Utah Museum of Fine Arts, Salt Lake City, Utah

2009 Artificial, Artpace, San Antonio, Texas

2008 Art Performa, Art Basel Miami, Miami, Florida

Cosas, House of Gaga, Mexico City, Mexico

2007 380°, Galeria Comercial, San Juan, Puerto Rico

A Problem Has Occurred, Air de Paris, Paris, France

Group Exhibitions

2014 Hotel Palenque Is Not in Yucatán, CCS Bard Hessel Museum, Annandale-Hudson, New York On-

The Luxury of Dirt, Voice Gallery, Marrakech, Morocco

A Paz Entre Os Animais, Boatos Fine Art, Sao Paulo, Brazil

In Real Life, Christina Koenig Gallery, Wien, Austria

Marrakech Biennale 5, Marrakech, Morocco

CMYK, Algus Greenspon, New York, New York

The Excluded Third, Included, Gabriel Emanuel Layr, Vienna, Austria

2013 Adriana Lara, Josef Strau & Perros Negros, Vilma Gold, London, United Kingdom

LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, Curated by Bob Nickas, East Marion, NY

Rien Faire et Laisser Rire, Curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium

The Picnic, Algus Greenspon, New York, New York

Adriana Lara and Torbjørn Rødland, Art Brussels, Brussels, Belgium

Out of Memory, Curated by Eleanor Cayre, Marianne Boesky, New York, New York

Standard Escape Routes, Standard, Oslo, Norway

One After One, Vilma Gold, London, United Kingdom

2012 When Attitudes Became Form Become Attitudes: A Restoration / A Remake / A Rejuvenation / A Rebellion, CC Wattis Institute for Contemporary Arts, San Francisco, California

Inside the Banana, Albus Greenspon, New York, New York

The Still Life of Vernacular Agents, Kraupa-Tuscany, Berlin

Topsy Turvy, De Appel arts centre, Amsterdam

This & There, curated by Claude Closky, Fondation Richard, Paris

Resisting the Present, Musee d'Art Moderne de la Ville de Paris, Paris
DOCUMENTA13, Kassel, Germany

Perros Negros Presents Perros Negros A Post-Posteriori, Curated by
Daniel Baumann, New Jersey, Basel

2011 Videoshow, House of Gaga, Mexico City, Mexico

Modify as Needed, MOCA, Miami, Florida

The Art of Climbing Mountains, 303 Gallery, New York, New York

How to Work (More For) Less, Kunsthalle Basel, Basel, Switzerland

Colective, Honor Fraser, Los Angeles, California

What Happened to the Other Dollar?, Proyectos Monclova, Mexico City,
Mexico

How to Work, Kunsthalle Basel, Basel, Switzerland

Nature Morte Vivant, Gallery Chantal Crousel, Paris, France

Zine Library, Unit B (Gallery), San Antonio, Texas

2010 CGEM, Notas sobre la emancipación, Musac, Leon de Castilla, Spain

Like a River That Stops Being a River or Like a Tree That is Burning in the
Horizon Without Knowing it is Burning, curated by Felipe Mujica,
Temporary Gallery, Cologne, Germany

Laokoon, COCO, Vienna, Austria

Flowers, COCO, Vienna, Austria

Zine Library, Trouser House, New Orleans Never very far apart, Redcat, Los
Angeles, California

Never very far apart, Redcat, Los Angeles, California

Panamericana, Kurimanzutto, Mexico City, Mexico

2009 »Revolver«, COCO, Vienna, Austria

The Exhibition Formerly Known as Passengers: Stowaways, curated by Jens Hoffmann, Wattis Institute for Contemporary Arts, San Francisco, California

Triennial Poli-gráfica de San Juan, Adriano Pedrosa, Jens Hoffman, Julieta Gonzalez, San Juan, Puerto Rico

Celebration, Curated by Isabella Bortolozzi & Karl Holmqvist, Galerie Isabella Bortolozzi, Berlin, Germany

2008 Alexander Wolf (Screening), Kunstverein Münster, Munich, Germany

Possession, curated by Montserrat Albores, Petra, Mexico City, Mexico

This is Not a Void, Jens Hoffman, Galeria Luisa Strina, Sao Paulo, Brazil
Galeria Sentimental, Tensta Konstall, Stockholm, Sweden

The Unruly History of Readymade, Colección Jumex, Ecatepec, Mexico

Present?, Blow de la Barra, feMACO, Mexico City, Mexico
Circa, Blow de la Barra, San Juan, Puerto Rico

2007 Pawn Shop, E-flux, New York, New York

La Otra, Perros Negros, Bogotá, Columbia

Comercial, Nicole Klagsbrun, New York, New York

The Space Between, Drorit Gur-Arie, Petach-Tikva Museum, Petach-Tikva, Israel

Una Noche en el Museo o lo Gue Vio Betty Boop, Raimundas Malasauskas, Museo Nacional de Arte Reina Sofia, Madrid, Spain (screening)

CAC TV, Vilnius, Lithuania (screening)

Pink TV, France (screening)

2006 Looking To Something To Look At, Frederick Janka, Mambo Jambo Gallery, New York, New York

Cuarteto de Fantasía, Mauricio Limón, Museo Experimental «EL ECO», Mexico City, Mexico (screening)

La Mamain et la Putain, Eva Svennung, Galería Air de Paris, Paris, France
Creación en Movimiento, Jóvenes creadores, FONCA, Morelia and Mexico City, Mexico

- 2005 Diseño Muerto, Edgar Orlaineta, GAM, Mexico City, Mexico
- 2004 Nuevos Ricos, Prometeo Associazione Culturale per l'Arte Contemporanea, Lucca Localismos,
Perros Negros. Mexico City, Mexico
- 2003 GNS, Nicolas Bourriaud, Palais de Tokyo, Paris, France
Incomprehension, Emilie Renard, Jean Luc Vilmouth, Palais de Tokyo, Paris, France
- Instant City, Ma. Ines Rodriguez, Institute de Mexique, Paris, France
- 2002 Arte, Vestido y Sustento, Xavier Rodriguez, Museo Ex-Teresa, Mexico City, Mexico

Education

- 2005-09 Philosophy, Facultad de Filosofía y Letras, Universidad Autonoma de México, Mexico City, Mexico
- 1999-02 Photography at Escuela Activa de Fotografía, Mexico City, Mexico

Grants

- 2007 Apoyo para publicaciones, Fundación- Colección Jumex
- 2004-05 Jovenes Creadores, FONCA, México
- 2002-03 Le Pavillon, Palais de Tokyo, Paris
- 2011 Beca de creación artistica MUSAC, Leon de Castilla, España

Selected Bibliography

- 2013 Obrist, Hans Ulrich, "Do It: The Compendium", May 2013
Apisdorf Soto, Ximena, "In and Out: A Brief History of the Mexican Art Scene", Flash Art, Mar/Apr, p. 77 - 79
- Guthrie, Kayla, "Adriana Lara", Art in America, February 1, 2013
- Schaad, Gabrielle, "Adriana Lara, Kunsthalle Basel", Frieze, January 2013
- Russeth, Andrew, "Adriana Lara: NY - USA at Albus Greenspon", The New York Observer, January 14, 2013

2012

Laleg, Dominique, "Adriana Lara in der Kunsthalle Basel", Text Zur Kunst, December 2012

Rabel, Eduardo Alexander, "Changing it Up, or Down", Art Slant, August 4

Johnson, Ken, "Inside the Banana", New York Times, August 2, 2012

Lara, Adriana, "Top Ten", Art Forum vol. 50 n°9, May, p. 115 -116

"Resisting the present", Technikart n° 161, April, p. 130

Calderon, Miguel "Illusion Myopes", MAY n °8, February, p. 168-175

Svennung, Eva, "Wild Guess", Peeping Tom

2011 Rehberg, Vivian, "CGEM: Notes About Emancipation", Frieze n° 137, March
Gonzalez, Rita, "Invisible Hand by Adriana Lara", X-tra Contemporary Art
Quarterly, Winter

Peret, Paul, "Volume 13 n °2: Adriana Lara", Revista La Tempestad

2010 Wichert, Geoff, "Art Salts Its Own Tale: Adriana Lara at the UMFA's salt 1", 15
bytes Utah's art Magazine, p. 4

Dawkins, Chad, "International Artist-In-Residence 09.3 Artpace", Art-Lies A
Contemporary Art Journal, n° 65

2009 Brion, Raphael, "Banana Peel Installation by Adriana Lara at the New
Museum's 'The Generational: Younger
Than Jesus' Show [food art]", Eatmedaily.com, April 13

2008 Cuy, Chong, Hernandez, Sofia, "Adriana Lara-Introducing", Modern
Painters, December 2007- January 2008
Hernandez, Edgar A., "Objetualizar el arte para reinterpretarlo", Excelsior,
Mexico City

"OTRA DE VAQUEROS Mexico City and Geneva, 2007", Parkett Magazine,
2008

2007 Arriola, Magali, "Otra de Vaqueros", Spike Magazine, Vienna, 2007

2006 De la Barra, Pablo Leon, "La maman et la putain", Frog magazine Frog n° 3,
Paris

Sansone, Valentina, "Perros Negros, interview with Valentina Sansone",
Flash Art n° 249

- 2004 Pohlenz, Ricardo, "Localismos", Flash Art n° 237
Selected Publications by Adriana Lara
- 2014 Black Pages #55
Pazmaker # 11 Pazmaker, Perros Negros, (self-published, catalogues, contributions & records)
Lorrain Magazine
petunia: MAGAZINE
ARTFORUM
- 2013 Pazmaker, Perros Negros, (self-published, catalogues, contributions & records)
- 2008 Otra de Vaqueros, exhibition catalogue by Toasting Press, Perros Negros, Stenberg Press
- 2007 Life Size, Non-monograph by David Benjamin and Soo-in Yang, Columbia University
- 2006 Club BW, Interview with Karen Franco, Pacemaker n° 12 , Toasting Agency, Paris
La Maman et la Putain, exhibition catalogue, web publication
- 2005 NAAP, website, Nuevo Archivo de arte público (www.naap.info)
Creación en Movimiento, exhibition catalogue, FONCA
- 2004 Lasser Moderna. EP Vinyl record by Nuevos Ricos
Nuevos Ricos. CD record label compilation, 2000, 2004 Espejismos, ESETÉ, n°15, Bilbao
- 2003 GNS, exhibition catalogue, Palais de Tokyo, Paris
Ideas, Versions n°5, Gabriela Vanga & Mircea Cantor, Paris