

## AMY YAO

Born 1977, Los Angeles, CA. Lives and works in New York City & Phoenix, AZ

### EDUCATION

2012 Mountain School of Arts, Los Angeles, CA

2007 Yale University School of Art, MFA, Sculpture, New Haven, CT

1999 Art Center College of Design, BFA with Honors, Fine Art/ Digital Media, Pasadena, CA

### SOLO EXHIBITIONS

**2013** *Paradise Garage*, Venice, CA

*Important Projects*, Oakland, CA

*Ditch Projects*, Springfield, OR

*Kawaii*, Green Tea Gallery, Kilauea, Hawaii

*Skeletons on a Bender*, 47 Canal, New York, NY

*Bobas and Biological Clocks at the Soho House*, Audio Visual Arts (AVA), New York

**2011** *Mistress, ooof! Les Bourses...*, Green Gallery, Milwaukee, WI

*Another Masterpiece!!* (performance/ presentation), JF & Son, New York, NY

**2010** *The Real Housewives*, New Jersey, Basel, Switzerland

Art Swapmeet (collaboration with Wendy Yao), High Desert Test Sites HQ, Joshua Tree, CA

*Rats!! & Roses*, Green Gallery, Milwaukee, WI

*Come to My Opening!*, Jack Hanley Gallery, NY

**2008** *B'L'ing HQ* (collaboration with Anne Eastman and Chris Moukarbel), Art in General, New York, NY

**1999** *Fuck Freshman*, Art Center Gallery, Pasadena, CA

### SELECTED GROUP EXHIBITIONS

**2013** *Station and 3001 Gallery* at USC Roski School of Fine Arts, Los Angeles, CA

*356 Sculptures*, 356 Mission Rd., Los Angeles, CA

*Illuminations*, curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles, CA

*Please Come to the Show, Part 2*, Museum of Modern Art, New York, NY

*Local Futures*, He Xiang Art Museum, Shenzhen, China

*Home and Gardens*, Freedman Fitzpatrick, Los Angeles, CA

*White Petals Surround Your Yellow Heart*, Institute of Contemporary Art, Philadelphia, PA

*NEOTENY, BFFA3AE*, curated by Josh Kline, Brooklyn, NY

*Diamonds, Diamonds*, curated by Daniel Feinberg, Gallery Diet, Miami, FL

**2012** ○□, Misako and Rosen, Tokyo, Japan  
*Emergency Cheesecake*, Whitney Museum of Art, New York, NY

*Matterdaddy*, Angstrom Gallery, Dallas, TX

*It Ain't Fair*, OHWOW, Miami Beach, F

*Year of Cooperation*, curated by HOTEL gallery, Broadway 1602, New York, NY

*America Through A Chinese Lens*, Museum of Chinese in America, New York, NY

*Potlucks of Destruction Café*, Swiss Institute, New York, NY

*Everyday Abstract – Abstract Everyday*, curated by Matthew Higgs, James Cohan Gallery, New York, NY

*You Are Now Entering \_\_\_\_\_*, curated by Miguel Amado, Centre for Contemporary Art Derry-Londonderry,

*Derry-Londonderry*, North Ireland

*How do it know?*, Essex Street, New York, NY

*Bad Girls of 2012*, curated by Jamie Sterns, Interstate Projects, Brooklyn, NY

*The Museum Problem*, Frutta Gallery, Rome, Italy

*Welcome to the Dessert*, in collaboration with Wendy Yao, High Desert Test Sites, Joshua Tree, CA

**2011** *Looking Back: The Sixth White Columns Annual*, selected by Ken Okiishi and Nick Mauss, White Columns, NY

*Freaks and Geeks*, curated by castillo/corrales, Air de Paris, Paris, France

*Foot to Foot*, curated by Margaret Lee, Regina Gallery, London, U.K.

*LOOT!*, in collaboration with Wendy Yao, High Desert Test Sites HQ, Joshua Tree, CA

*Times Square Show*, Times Bar Neu Koln, Berlin, Germany

*Tool-Use*, Oonagh Young Gallery, Dublin, Ireland

*On Tomorrow*, Embassy Gallery, Edinburgh, Scotland, U.K.

*The Idea Of The Thing That It Isn't*, Halsey McKay Gallery, East Hampton, NY

*Paul Cowan, Cameron Soren, Amy Yao*, Jancar Jones Gallery, San Francisco, CA

*Adventures in a Miniature Landscape*, LOG, Bergamo, Italy

*Ships Passing in the Night*, CAA Wattis Institute, San Francisco, CA

*Art & Leisure*, Colonel Summers Tennis Court, Portland, OR

- 2010** *SLIP SNIP TRIP*, Karma International, Zurich, Switzerland  
Greater New York, P.S.1/ MoMA, New York, NY  
MoMA P.S.1, Windows at Saks Fifth Ave, New York, NY  
Backroom, P.S.1/ MoMA, New York, NY  
Playlist (curated by Paddy Johnson), Postmasters, New York, NY  
Is a Rusted Petticoat Enough to Bring it Down to Earth?, Jack Hanley Gallery, New York, NY  
Real Nonfiction, BRIC Rotunda Gallery, Brooklyn, NY  
Play It As It Lays, Space 15 Twenty, Los Angeles, CA (November)  
Held Up by Columns, Renwick Gallery, New York, NY  
Habitat (Some Pleasures and Discomforts of Domestic Life), Twenty First/ Twenty First Gallery, New York, NY  
COOL ART, Stand Up Comedy & Portland Institute for Contemporary Art, Portland, OR  
Mean and Sneaking, Five Myles, Brooklyn, NY  
Us and Them, a project in 2 parts, MRFA, New York, NY
- 2009** Objects, Furniture and Patterns, Art Since the Summer of '69, New York, NY  
Out of Order, Edlin Gallery, New York, NY  
Slow and Steady Wins the Race Still Life, Saatchi & Saatchi/ Art Production, New York, NY  
(Untitled), Cave Gallery, Detroit, MI  
The Living and the Dead, Gavin Brown's Enterprise, New York, NY  
A Song For Those In Search Of What They Came With, Bellwether, New York, NY  
Everything Must Out Going!!!, Asia Song Society, New York, NY  
No Soul For Sale (B'L'ing), Rhizome/ X Initiative, New York, NY  
1999, China Art Objects/ Cottage Home, Los Angeles, CA  
The Longest Train I Ever Saw, Rachel Uffner Gallery, New York, NY  
Kimono My House, ACP (Artist Curated Projects), Los Angeles, CA  
In the Red, W/\_\_\_\_, New York, NY
- 2008** Presents, Rowley Kennerk Gallery, Chicago, IL  
High Desert Test Sites 08/ California Biennial, Joshua Tree, CA.  
Dark Fair, Swiss Institute, New York, NY
- 2007** Fractured in Aspect, Andrew Kreps Gallery, New York, NY  
Googleplex/ Wu Tang, Passerby/ Gavin Brown Enterprise, New York, NY  
First Look II, Hudson Valley Center for Contemporary Art, Peekskill, NY

Fake Space Space is a Place, Portland Institute of Contemporary Art,

Portland, OR

The Great Society, University City Science Center, Esther M. Klein Art Gallery, Philadelphia, PA

High Desert Test Sites 06, Joshua Tree, CA

MFA Thesis Exhibition, Green Hall Gallery, Yale School of Art, New Haven, CT

**2006** Glitch, Los Angeles County Museum of Art, Los Angeles, CA

Heartfelt, 96 Gillespie, London, UK

First Glance, 1269 Space, Los Angeles, CA

Dreamscene, DubLab, Los Angeles, CA

High Desert Test Sites 05, Joshua Tree, CA

Second-Year MFA Exhibition, Yale School of Art Gallery, New Haven, CT

**2005** ETC., Andrew Kreps Gallery, New York, NY

First-Year MFA Exhibition, Yale School of Art Gallery, New Haven, CT

**2004** High Desert Test Sites 04 (Curated by Andrea Zittel and Shaun Regen), Joshua Tree, CA

Showdown! (Curated by Fritz Haeg), MAK Schindler House, Los Angeles, CA

Drunk vs. Stoned, Passerby/ Gavin Brown Enterprise, New York, NY

Four-Color Pen Show, Locust Projects/ General Store, Miami, FL

**2003** Works for Giovanni, China Art Objects Galleries, Los Angeles, CA

**2002** Firecracker 4-Year Anniversary, Grand Star, Los Angeles, CA

**2000** Democracy, (Curated by Andy Ouchi) Bradbury Building Gallery, Los Angeles, CA

Ladyfest, Olympia Ballroom, Olympia, WA

**1999** (Group Show), Deep River, Los Angeles, CA

**1998** Los Angeles Artists, (Curated by Giovanni Intra) Test Strip, Auckland, New Zealand

## **SCREENINGS/ PERFORMANCES**

**2010** Who's scared of Baby Boo, Greater New York 2010, P.S.1/ MoMa, New York

Ghost of Birthdays Past, Greater New York 2010, P.S.1/ MoMa, New York

B'L'ing Trading Session, Ooga Booga Reading Room, Swiss Institute, New York, NY

**2009** Untitled performance with Jacob Robichaux, TACTO, Museum 52, New York, NY

What goes up must come down/ The Fall of Man, Sundown Salon Unfolding Archive, X Initiative, New York, NY

Confetti Caution/ Soft Violence, DiSoRgAnlzEd, Museum 52, New York, NY

- 2008** Performance with string, "...bell, string, whistle, cube...", Museum 52, New York, NY  
RGB/ Debate (B'L'ing), "Now's the Time", Anna Helwing Gallery, Los Angeles, CA
- 2007** Radio Daniele (Curated by Christopher Williams & John Kelsey), 1 hour music program made in collaboration with Wendy Yao in conjunction with Christopher Williams' exhibition,
- 2004** D'Argento, Sundown Salon, MAK Schindler House, Los Angeles, CA
- 2001** Video Spill, Duncan Gallery, Stetson University, Deland, FL

## **BIBLIOGRAPHY**

- Barshee, Tenzing. "SLIP SNIP TRIP," *Flash Art*. January/ February 2011, p. 105.
- Beasley, Mark. "Greater New York 2010," *Frieze*. Issue 134 (October 2010).
- Biesenback, K., Neville Wakefield and Cornelia Butler. *Greater New York 2010*. New York: MoMA
- PS1, 2010.
- Chaplin, Julia. "Art Blooms in the California Desert," *The New York Times*. April 21, 2006, p. D1.
- Cornell, L., Massimiliano Gioni, and Laura Hoptman, eds. *Younger Than Jesus Artist Directory*. New York: New Museum & Phaidon Press, 2009.
- Cotter, Holland. "Fractured in Aspect," *The New York Times*. August 10, 2007: E31.
- Dault, Julia. "Los Angeles", *Akimblog*. March 12, 2009.
- Escobedo Shepherd, Julianne. "NWS PRNT," *The Fader*. No. 59 (January/ February 2009): p. 24.
- Hainley, Bruce. "Vluchtige Notities – Los Angeles," *Metropolis M.com*. December 2, 2007.
- Howard, Christopher. "CAA Names 2006 Fellows," *CAA News*. Vol. 31, no. 5 (September 2006): p. 3-6.
- Howe, Esther. "Maps and Mazes: PS1's Greater New York Exhibition," *BRIC Contemporary Art*. June 20, 2010.
- Johnson, Paddy. "Ten Young Artists You Should Know," *L Magazine*, September 1, 2010.
- Krygier, Irit. "Report from L.A.," *Artnet.com*. June 3, 1999.
- Laird, Tessa. "Letter from L.A.," *Artnet.com*. April 28, 1999.
- Smith, Roberta. "Take Me Out to the Big Show in Queens," *New York Times*. May 27, 2010, p. C21.
- Stark, Frances. "A Little Untoward History," *Recent Past: Art in Southern California from the 90's to Now*. Zurich: Jrp/Ringier, 2006.
- Taft, Catherine. "Just Desert, Joshua Tree," *ArtForum.com*, May 11, 2006.
- Walleston, Aimee. "Now Showing/ Rites of Spring", *NYTimes.com - The Moment Blog*. May 27, 2009.

Whitney, Eleanor. "Creating Space and Community: Riot Grrrl and Visual Art", Venus Zine.  
October 22, 2008.

## **PUBLICATIONS**

- 2011** Art Forum, January 2011, Top Ten  
Animal Shelter, Semiotext(e), no. 2 (Dec 2010)  
K48, Magic Issue
- 2010** Paris – LA, Issue no. 4, A Portrait of Pico Blvd., Los Angeles 2000 – 2005
- 2009** North Drive Press , no. 5, Interview with Kenny Goldsmith of Ubuweb.com  
North Drive Press , no. 5, RGB poster  
Kingsboro, issue 5, (Guest curator for insert)  
Wikipedia Reader, no. 2
- 2008** Paris – LA, vol. 1, Collage for No Age  
High Desert Test Site 08 Catalogue, Amy & Wendy Yao's Art Swapmeet
- 2007** Yale Palimpsest, vol. 5, Untitled Sticks  
North Drive Press, no. 4, From the Stacks (Poster Edition)  
North Drive Press, no. 4, Interview with Frances Stark
- 2006** The Colonial, vol. 1, Shady Ladies Poetry  
Textfield Magazine, no. 5, Smoki(n)g Mirr(or)s
- 2004** Famous, no. 8, Crazy Collage  
Textfield Magazine, no. 3, Predators and Produce
- 2003** Atmosphere, no. 1, Brendan Fowler BARR
- 2000** Purple, Summer issue, Purple Interiors, China Art Objects
- 1999** Jigsaw, vol. 7, China Art Objects Galleries
- 1996** Giant Robot, Fall issue, G.U.S.T.O. Manifesto

## **CURATORIAL WORK**

- 2010** Is a Rusted Petticoat Enough to Bring it Down to Earth?, Jack Hanley Gallery, New York, NY
- 2009** LACE's Benefit Art Auction 2009 (co-curated with Wendy Yao), Los Angeles, CA
- 2008** Cancelled Dark Fair Video Screening (co-curated with B'L'ing),  
White Columns, New York, NY  
Excavating the Structure of a Bootleg Video Screening (co-curated with B'L'ing), John Connolly  
Presents/ NADA, New York, NY

**2006** Smoki(n)g Mirr(or)s (co-curated with Steve Hanson), China Art Objects Galleries, CA

**2005** Shape Shifters, China Art Objects Galleries, CA

### **COLLABORATIVE PROJECTS**

**2006** Present B'L'ing, Rare media trading club. Activities include programming film/ video screenings and curating upcoming online video gallery as part of ubuweb.com. With Anne Eastman, Chris Moukarbel, Matt Connors, Michael Stickrod.

**2004** Present Art Swap Meet. Curating and organizing artist-run "swap meet" booths as part of High Desert Test Sites in Joshua Tree, CA, with Wendy Yao.

**2000** Present Shady Ladies, Experimental music group with Layla Gibbons, and Wendy Yao

**2004 – 2005** Wishing Well Cinema Club. Programming film/ video screenings monthly at Mountain Bar, Los Angeles, CA, with Marie Jager and Alice Konitz.

**2002 – 2005** LA's Finest, Mobile Music and Sound providers, with Wendy Yao, Anna Sewhoy and Anh Do.

**1998 – 2000** China Art Objects Galleries, Co-founder of Los Angeles gallery along with Steve Hanson, Giovanni Intra, Peter Kim and Mark Heffernan, Chinatown, Los Angeles, CA.

**1993 – 1997** Emilys Sassy Lime, Kill Rock Stars recording artist, band member with Emily Ryan and Wendy Yao. Recordings include: Desperate, Scared but Social LP, Dippity Do-nut 7", Self titled EP, Summer Vacation 7".

### **AWARDS**

**2012** Creative Capital Grant, New York, NY.

**2011** Printed Matter Artists Award, Printed Matter, New York, NY

**2009** CUNY-PSC Professional Development Grant, CUNY, New York, NY.

**2007** Susan H. Whedon Award, Yale University School of Art, New Haven, CT.

**2006** College Arts Association Professional Development Fellowship, Honorable Mention.

**1995 – 1999** Art Center Merit Scholarship, Art Center College of Design, Pasadena, CA, With continual renewal through duration of studies.