

INDIPENDENZA

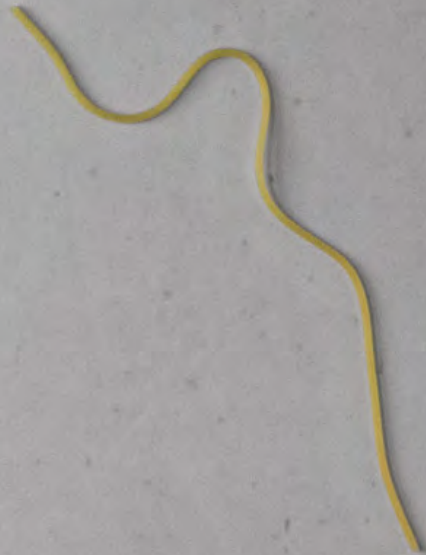
**GALLERIA E SPAZIO
ESPOSITIVO INDIPENDENTE
PER L'ARTE CONTEMPORANEA**

INDIPENDENZA Studio nasce dalla volontà di creare uno scambio tra il pubblico italiano e alcuni artisti Internazionali invitati a presentare un progetto espositivo con la possibilità di risiedere e lavorare nell'appartamento annesso allo spazio espositivo. "Indipendenza" è la tensione che caratterizza questo nuovo progetto e la piazza che lo ospita nel cuore della storica zona di "Macao" a Roma, già nell'ottocento residenza e luogo di passaggio per generazioni di artisti.

ADRIANA LARA

Let's not jump into concrete

February 21th - April 15th



INDIPENDENZA Via dei Mille, 6
00185 Roma
06 44 70 3249

Opening days
Wed - Sat, 2 - 7 pm

"ADRIANA LARA"

2014

"ADRIANA LARA"

Curated by Eva Svennung February 21st – April 15th, 2014

INDIPENDENZA is pleased to announce the first solo show in Italy of Mexican artist Adriana Lara. The project is a new commission curated by Eva Svennung. It will gather existing works as well as a series of new pieces, specifically conceived for this venue by the artist. Comprising different media – including painting, video, sculpture, installation – the show focuses on the artist's current research on the relation between form and surface, language and meaning.

Playing with artistic conventions, manipulating the formal and conceptual materials that form the tectonic layers of meaning and of interpretation, and generating visible tensions between surface and form, Lara's work reroutes attention and questions from the actual object to the larger context art inhabits and stands for.

Standard installation views, out of the blue are views of a temporary exhibition constructed by Lara at Standard gallery (Oslo) in 2009 and installed only for the duration of being in photographed and filmed. Documenting artworks as mere props produced for the occasion, it also contained a chroma- key blue wall painting, the surface of which is cut so as to make the current exhibition context visible, and bleed in. In the resulting photos, it is the format of the exhibition itself that is posed as readymade. Referencing the mass circulation of these interchangeable views on the Internet, the show posed questions and criticisms about the way exhibitions in general have become mere virtual experiences.

Adriana Lara

Adriana Lara is born in Mexico City, where she lives and works.

After brief studies in the Netherlands and a year in Paris at the post-graduate program of the Palais de Tokyo, Lara cofounded the nonprofit production bureau Perros Negros in Mexico City, curating exhibitions and publishing a 'zine called Pazmaker, parallel to her own artistic practice.

In the past few years, Lara has exhibited at Kunsthalle Basel, Utah Museum of Fine Arts, Albus Greenspon Gallery, Air de Paris Gallery, House of Gaga, Mexico (solo shows), and at Documenta 13, New Jerseyy Basel, MOCA Miami, and Wattis institute for Contemporary Art, San Francisco, among others.

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